Martin L. Demaine

Curriculum Vitæ

MIT Computer Science and Artificial Intelligence Lab Tel: +1-617-253-7953; Fax: +1-617-258-5429

32 Vassar Street Email: mdemaine@mit.edu Cambridge, MA 02139 URL: http://martindemaine.org/

USA Canadian and U.S. Citizen

Positions Held

2012–present		Robotics Engineer, Computer Science and Artificial Intelligence Laboratory, Massachusetts Institute of Technology
2005–pr	resent	Angelika and Barton Weller Artist-in-Residence, Department of Electrical Engineering and Computer Science, Massachusetts Institute of Technology
2002-pr	resent	Technical Instructor, Glass Lab, Department of Materials Science and Engineering, Massachusetts Institute of Technology
2001-20	012	Visiting Scientist, Computer Science and Artificial Intelligence Laboratory, Mas-
2008-20	009	sachusetts Institute of Technology Visiting Professor, Ecole Polytechnique de Louvain, Université Catholique de Louvain, Belgium
1997 - 2001		Visiting Scholar, Department of Computer Science, University of Waterloo
Teaching		
Fall	2012-present	MIT Glass Lab, Glass Musical Instruments.

Τ

	Fall	2012-present	MIT Glass Lab, Glass Musical Instruments.
Summer 2012		2012	Folding Glass, cotaught class during 3-week artist-in-residence, Pilchuck Glass
			School, Stanwood, Washington.
	Fall	2011	MIT Glass Lab, Glass Sculpture Installations.
	Spring	2011	MIT Glass Lab, Surface Design Techniques.
	Fall	2010	MIT 6.849, Geometric Folding Algorithms: Linkages, Origami, Polyhedra (coin-
			structor). 39 MIT students.
	Spring	2008	MIT 6.100, Experimental Glass Musical Instruments, with Erik Demaine.
	IAP	2007	MIT 6.096, Knot Language: Recreating Inca Quipu/Khipu, with Erik Demaine
			and Jean-Jacques Quisquater.
	IAP	2005	MIT IAP 6451, Junkyard Art: The Art of Recycling, with Jeff Smith, Justin
			Adams, and Erik Demaine.
	Fall	2004	MIT 4.491, Form-Finding and Structural Optimization, with Barb Cutler, Erik
			Demaine, Simon Greenwold, Axel Kilian, and John Ochsendorf.
	Spring	2004	MIT 4.493, 3-D Design Tools for Equilibrium: Exploring Gaudi's World, with
			Barb Cutler, Erik Demaine, Axel Kilian, and John Ochsendorf.
	IAP	2004	MIT IAP 5804, Building with Books, with Erik Demaine, Chris Dewart, Stephanie
			Hartman, Wendy Jacob, and John Ochsendorf.

Spring 2003-present MIT Glass Lab, Beginner Class.

Public Collections

2024	D1-	A	N /	D-11
ZUZ4	BOOK	ATT	Museum.	Poland

- 2024 Museum for Papirkunst, Denmark
- 2023 Qintai Art Museum, China
- 2020 Beethoven-Haus Bonn, Germany
- 2019 Folger Shakespeare Library, DC
- 2018 Dalhousie University, Canada
- 2017 Japan Information & Culture Center, DC
- 2017 University of Waterloo, Canada
- 2017 Chimei Museum, Taiwan
- 2017 MIT Women's League, Massachusetts

	Mahoney Music Collection, University of South Dakota	
	Nature in Art Museum, UK	
	Origami House Colonia, Uruguay	
	Walker Art Center, Minnesota	
	Israeli Origami Center Collection	
	Sandwich Glass Museum, Massachusetts	
	John Simon Guggenheim Memorial Foundation	
	Corning Inc., New York	
	Charles River Museum of Industry & Innovation, Massachusetts	
	Zuckerman Museum of Art, Georgia	
	Amateras Foundation, Bulgaria	
	Black Mountain College Museum + Arts Center, North Carolina	
	Educational Museum of Origami in Zaragoza, Spain	
	Mesa Contemporary Arts Museum, Arizona	
	Center for Book Arts, New York	
	Museum of Science and Industry, Chicago	
	Kamm Teapot Foundation McCill Polloire Personnik Institute Powhodes	
	McGill Bellairs Research Institute, Barbados	
	Centre College, Danville MIT Kavli Institute, Massachusetts	
	Morris Museum, New Jersey	
	Firelands Association for the Visual Arts, Ohio	
	Berkshire Museum, Massachusetts	
	The Art Museum, Kentucky	
	Williams Center for the Arts, Pennsylvania	
	Canadian Bookbinders and Book Artists Guild, Ontario	
	Decatur Arts Alliance, Georgia	
	Bank Street Arts, England	
	Jaffe Center for Book Arts, Florida	
	Independent Curators International	
	Jong Ie Nara Paper Museum, Korea	
	Pilchuck Glass School, Washington	
	Fuller Craft Museum, Massachusetts	
	Smithsonian American Art Museum, DC	
	MD Anderson Cancer Center, Texas (installation)	
2008	Museum of Modern Art (MoMA), New York City	
	, , , , , , , , , , , , , , , , , , ,	
	South Australian Museum, Australia	
1975	National Gallery of Canada, Canada	
	Montreal Museum of Fine Arts, Canada Canadian Museum of Civilization, Canada	
	Canadian Clay & Glass Museum, Canada	
	Nova Scotia Museum, Canada	
	New Brunswick Museum, Canada	
	100 Dianswick Museum, Canada	
Ехні	BITIONS (SINCE 2000)	
2024-	2025 Craft in America, California	(solo show)
2024-		(invitational)
	MassArt x SoWa, Massachusetts	,
	Jozef Czechowicz Museum, Poland	
	Book Art Museum, Poland	
2024	The Brush Art Gallery & Studios, Massachusetts	(invitational)
2024	MIT Museum, Massachusetts	(invitational)

3

2023–2024 National Museum of Mathematics, New York	(invitational)
	(invitational)
2023–2024 Museum for Papirkunst, Denmark	(invitational)
2023 Komaba Museum, Japan	(invitational)
2023 International Mathematics Olympiad, Japan	(invitational)
2023 Mobilia Gallery, Massachusetts	(invitational)
2023 Fitchburg Art Museum, Massachusetts	(invitational)
2023 Mobilia Gallery, Massachusetts	(solo show)
2022–2023	(invitational)
2022 Mobilia Gallery, Massachusetts	(invitational)
2021 Black Mountain College Museum + Arts Center, North Carolina	(invitational)
2021 Café Moderno Afundación Pontevedra, Spain	(invitational)
2020 Morgan Contemporary Glass Gallery, Pennsylvania	(juried)
2020 Dowd Gallery	(invitational)
2020 Martin County Center for the Arts, Florida	(invitational)
2019 Freed Formats: The Book Reconsidered (traveling exhibit)	(invitational)
University of Hartford Art School, Connecticut	, , ,
Samek Art Museum, Pennsylvania	
Mahopac Public Library, New York	
Putnam Arts Council, New York	
Mark Twain Library, Connecticut	
Ridgefield Guild of Artists, Connecticut	
Ridgefield Library, Connecticut	
Five Points Gallery, Connecticut	
2019 National Museum of China, China	(invitational)
2019 Krikorian Gallery, Massachusetts	(invitational)
2019 Mobilia Gallery, Massachusetts	(invitational)
2019 Duncan McClellan Gallery, Florida	(invitational)
2019–2020 National Museum of Mathematics, New York City	(invitational)
2019 Sede Afundación A Coruña, Spain	(invitational)
2019 Renwick Gallery, DC (catalog)	(invitational)
2018–2019 Mobilia Gallery, Massachusetts	(invitational)
2018–2019 Atlanta Airport, Georgia	(invitational)
2018 Educational Museum of Origami in Zaragoza, Spain	(invitational)
2018 Sandwich Glass Museum, Massachusetts (catalog)	,
· · · · · · · · · · · · · · · · · · ·	(invitational)
2018 Schack Art Center, Washington	(invitational)
2018 University of San Diego, California	(invitational)
2018–2019 Science Museum Oklahoma, Oklahoma	(invitational)
2018 Center on Contemporary Art, Washington	(invitational)
2018 University of Tokyo, Japan	(invitational)
2017 Mobilia Gallery, Massachusetts	(invitational)
2017 Japan Information & Culture Center, DC	(invitational)
2017 British Origami Society, England	(invitational)
2017 University of Tokyo, Japan	(invitational)
2017 University of Waterloo, Canada (catalog)	(invitational)
2017 Villa Bagatelle, Canada	(invitational)
2017–2021 A Mirror Maze: Numbers in Nature (traveling exhibit)	
Museum of Science, Massachusetts	

Denver Museum of Nature

Science, Colorado	(invitational)
Telus World of Science, Alberta	(IIIvItatioital)
Springs Preserve, Nevada	
Phillip and Patricia Frost Museum of Science, Florida	
Franklin Institute, Pennsylvania	
Arizona Science Center, Arizona	
2017 Chrysler Museum of Art, Virginia	(invitational)
2017 Central Booking, New York	(invitational)
2017 Maloney Art Gallery, New Jersey	(invitational)
2017 Museum of the White Mountains, New Hampshire	(invitational)
2016–2020 Fuller Craft Museum, Massachusetts	(invitational)
2016–2017 Chimei Museum, Taiwan	(invitational)
2016 Paper Circle, Ohio	(juried)
2016–2017 Art Museum of Tsinghua University, China	(invitational)
2016 ETH Zürich, Switzerland	(invitational)
2016–2017 Origami House Colonia, Uruguay	(invitational)
2016 Florida Craft Art Gallery, Florida	(invitational)
2016–2015 Guild of Book Workers: Vessel (traveling exhibit) (catalog)	(juried)
North Bennet Street School, Massachusetts	
Anderson Academic Commons, Colorado	
Kellogg Gallery, California	
Cary Graphic Arts Collection, New York	
Loganberry Books, Ohio	
2016–2018 Renwick Gallery, DC (catalog)	(invitational)
2016 Educational Museum of Origami in Zaragoza, Spain	(invitational)
2016 Chautauqua Institution gallery, New York	(invitational)
2016 Mobilia Gallery, Massachusetts	(invitational)
2016 Firelands Association for the Visual Arts Gallery, Ohio	(invitational)
2016 Phoenix Brighton Gallery, England (catalog)	(invitational)
2016 Sharjah Art Foundation, United Arab Emirates (catalog)	(invitational)
2016 Morgan Contemporary Glass Gallery, Pennsylvania	(invitational)
2016 MIT Museum, Massachusetts	(invitational)
2016 Kent State University Museum, Ohio (catalog)	(juried)
2016–2017 Museum of Glass, Washington	(juried) (invitational)
2015 Concord Art Association, Massachusetts (catalog) 2015 Mobilia Gallery, Massachusetts	(invitational)
2015 Nature in Art Museum, England	(invitational)
2015 Cape Cod Museum of Art	(juried)
2015 Cape Cod Mascum of Art 2015 Arts Center East, Connecticut	(juried)
2015 Gallery North, New York	(invitational)
2015–2016 University of South Dakota, South Dakota	(juried)
2015 All Things Considered VIII (traveling exhibit) (catalog)	(juried)
Fruitlands Museum, Massachusetts	(3)
The Grand Hand Gallery, Minnesota	
2015 Museum of Northwest Art, Washington	(invitational)
2015 Sandwich Glass Museum, Massachusetts (catalog)	(invitational)
2015 Textile Center, Minnesota	(juried)
2015 Charles River Museum of Industry & Innovation, Massachusetts	(invitational)
2015 Sofia National Museum of History, Bulgaria (catalog)	(juried)
2015 Yeiser Art Center, Kentucky	(juried)
2015 Minnesota Center for Book Arts, Minnesota	(juried)
2015 Jaffa Museum, Israel	(invitational)
2015 The Wichita Center for the Arts, Kansas	(juried)

2015 Educational Museum of Origami in Zaragoza, Spain 2015–2016 Museum of Modern Art (MoMA), New York City 2015–2020 Above the Fold (traveling exhibit) Allentown Art Museum, Pennsylvania Clay Center for the Arts & Sciences, West Virginia Dayton Art Institute, Ohio Morikami Museum and Japanese Gardens, Florida Art Gallery of Hamilton, Ontario Maui Arts & Cultural Center, Hawaii Longmont Museum & Cultural Center, Colorado Japanese American National Museum, California Hermitage Museum and Gardens, Virginia Visual Arts Center at Washington Pavilion, South Dakota Northwest Museum of Arts + Culture, Washington Springfield Museums, Massachusetts Museum of Fine Arts, Florida	(invitational) (invitational) (invitational)
Leigh Yawkey Woodson Art Museum, Wisconsin	(::+-+:1)
2014–2015 Educational Museum of Origami in Zaragoza, Spain	(invitational)
2014–2015 Fuller Craft Museum, Massachusetts (catalog) 2014–2015 Mobilia Gallery, Massachusetts	(invitational) $(invitational)$
2014–2015 Mobila Gallery, Massachusetts 2014–2015 Wayne Art Center, Pennsylvania	(invitational)
2014 National Liberty Museum, Pennsylvania (catalog)	(invitational)
2014–2015 Zuckerman Museum of Art, Georgia (catalog)	(invitational)
2014 Pyramid Atlantic Art Center, Maryland	(juried)
2014 Mobilia Gallery, Massachusetts	(invitational)
2014 Haywood Community College Creative Arts, North Carolina (catalog)	(juried)
2014– Museum of Science and Industry, Illinois	(invitational)
2014 Morris Museum, New Jersey	(invitational)
2014–2015 The Canadian Clay and Glass Gallery, Canada	(invitational)
2014–2015 Livres des Artistes D'aujourd'hui: Collaboration (traveling exhibit)	(invitational)
Wolfson Gallery of Art $+$ Design, Florida	
The Center for Book Arts, New York City	
2014 Affinity Gallery, Canada	(invitational)
2014 Alden B. Dow Museum of Science and Art, Michigan	(invitational)
2014 Fuller Craft Museum, Massachusetts	(juried)
2014 41 Cooper Gallery, New York City	(juried)
2014 Museum Rijswijk, Netherlands (catalog)	(juried)
2014 Mesa Contemporary Arts Museum, Arizona	(invitational)
2014 Morgan Contemporary Glass Gallery, Pennsylvania	(invitational)
2014 Bridgewater State University, Massachusetts	(invitational)
2014 MIT Kavli Institute, Massachusetts 2014 Dungan McClellan Callon, Florida	(juried)
2014 Duncan McClellan Gallery, Florida	(joint with Peter Houk)
2013–2014 Wayne Art Center, Pennsylvania (catalog)	(juried)
2013 Bank Street Arts, England (catalog)	(juried)
2013 Edwards Art Gallery, New Hampshire	(joint with
	Shandra
	McLane)
2013 Sandusky Cultural Center, Ohio	(invitational)
2013 Williams Center for the Arts, Pennsylvania	(invitational)
2013 Charles B. Wang Center, New York	(invitational)
2013 The Art Institute of Atlanta—Decatur, Georgia	(juried)
, , ,	,

2013–2015 Art of the Book 2013 (traveling exhibit) (catalog)	(juried)
Endeavor Art Gallery, Canada	(
Harriet Irving Library, Canada	
Affinity Gallery, Canada	
Ontario Crafts Council Gallery, Canada	
Rare Books and Special Collections, Canada	
McPherson Library Gallery, Canada	(* * * * * * * * * * * * * * * * * * *
2013 Kinokuniya Book Store, New York City (catalog)	(invitational)
2013 Berkshire Museum, Massachusetts (catalog) 2013 Guided By Invoices, New York City	(invitational) (invitational)
2013 Fuller Craft Museum, Massachusetts	(juried)
2013 Firelands Association for the Visual Arts Gallery, Ohio	(invitational)
2013 Dwight School, New York City	(invitational)
2013 Mobilia Gallery, Massachusetts	(invitational)
2013 The Art Museum, Kentucky	(solo show)
2013 Vernon Community Arts Center, Connecticut	(invitational)
2013-2014 $FAX + Pattern Exhibition (traveling exhibit)$	(invitational)
KARST, England	
Simons Center for Geometry and Physics Art Gallery, New York	(4. 4. 4. 4.
2013–2014 Museum of Modern Art (MoMA), New York City	(invitational)
2012 China Science & Technology Museum, China (catalog)	(juried)
2012 Jong Ie Nara Paper Museum, Korea 2012–2013 Jaffe Center for Book Arts, Florida	(juried) $(invitational)$
2012–2013 Same Center for Book Arts, Florida 2012–2013 Renwick Gallery, DC (catalog)	(invitational)
2012 Simons Center Art Gallery, New York	(joint with
2012 Simons Center Hir Gunery, New York	Theo
	Jansen)
2012 College of Fine Arts Gallery, Maryland (catalog)	(juried)
2012 Dorsky Gallery, New York	(invitational)
2012 Eloise Pickard Smith Gallery, Santa Cruz	(invitational)
2012 Central Library, Georgia	(invitational)
2012–2016 Folding Paper: The Infinite Possibilities of Origami (traveling exhibit)	(invitational)
(catalog)	
Louisiana Art & Science Museum, Louisiana	
Bellevue Arts Museum, Washington Boise Art Museum, Idaho	
Center for the Arts of Bonita Springs, Florida	
Japanese American National Museum, California	
Peoria Riverfront Museum, Illinois	
Oregon Historical Society, Oregon	
Brigham Young University Museum of Art, Utah	
Crocker Art Museum, California	
Leigh Yawkey Woodson Art Museum, Wisconsin	
Thorne-Sagendorph Art Gallery, New Hampshire	(
2012 Fuller Craft Museum, Massachusetts	(juried)
2012 Moreau Center for the Arts, Indiana 2012 Guided By Inveiges, New York City	(invitational)
2012 Guided By Invoices, New York City 2011 Sarah Silberman Art Gallery, Maryland	(solo show) (invitational)
2011 Salah Shberman Art Gahery, Maryland 2011 Galerie Elena Lee, Canada	(invitational)
2011 Galcrie Elena Lee, Canada 2011 Bridges 2011: Mathematics, Music, Art, Architecture, Culture, Portugal	(juried)
2011 Central Booking, New York	(invitational)
2009–2010 Peel Gallery, Texas	(invitational)
2009 Art Cézar, Belgium	(invitational)

2008–2009 Museum of Modern Art (MoMA), New York City	(invitational)
2008 Museum of Modern Art (MoMA), New York City (catalog)	(invitational)
2007 Andrew and Laura McCain Gallery, Canada	(solo show)
2006 MIT Museum, Massachusetts	(invitational)
2006–2007 Canadian Museum of Civilization, Canada	(invitational)
2005 Massachusetts Institute of Technology, Massachusetts	(exhibit)
2004 Building with Books: A Bibliophile's Bedroom (traveling exhibit)	(exhibit)
Boston Public Library, Massachusetts	
Massachusetts Institute of Technology, Massachusetts	

FILM SHOWINGS

Lino Tagliapietra: Glass Magician (joint work with Erik D. Demaine)

June–Oct. 2013 Fuller Craft Museum, "Reversible Reactions: Art Meets Science @ The MIT Glass Lab", Brockton, MA

Apr.-May 2012 13th Annual Newport Beach Film Festival, Newport Beach, CA

Apr. 2012 6th Annual Buffalo Niagara Film Festival, Buffalo, NY

Feb. 2012 7th Annual Macon Film Festival, Macon, Atlanta

Dec. 2011 Creative Arts Film Festival

Nov. 2011 30th Three Rivers Film Festival, Competitive Shorts Program, Pittsburgh, PA

Nov. 2011 7th River's Edge International Film Festival, Paducah, KY

May-Aug. 2011 Hallwylska museet, "Samtida konstglas från Murano — ur Fondazione di Venezias samlingar", Stockholm, Sweden

Apr. 2011 MIT150: Under the Dome, Cambridge, MA

Apr. 2011 Mobilia Gallery Glass Quake Symposium, Boston, MA

Apr. 2011 The Entertainment Gathering, Monterey, CA

Mar. 2011 CraftBoston, Boston, MA

Feb.-May 2011 Istituto Veneto di Scienze, Lettere ed Arti, Palazzo Cavilli-Franchetti, "Lino Tagliapietra, da Murano allo Studio Glass, opere 1954–2011", Venice, Italy

Selected Honors

- 1. Guggenheim Fellow, John Simon Guggenheim Memorial Foundation, 2013
- 2. Artist-in-Residence, Pilchuck Glass School, 2012
- 3. Platinum Reel Award Winner (Nevada Film Festival, 2011) and Honorable Mention Award, Experimental Film Category (Los Angeles New Wave International Film Festival, 2011) for our 13-minute video "Lino Tagliapietra: Glass Magician" (2011)
- 4. Featured in 56-minute documentary Between the Folds about origami, 2008

STUDENTS

Past undergraduate students:

- 1. Kaitlyn Becker (Mechanical Engineering)
- 2. Aviv Ovadya (EECS)
- 3. Kathryn Shroyer (Mechanical Engineering)
- 4. Kat Wong (Mechanical Engineering)

Thesis committees:

- 1. Kyle Steinfeld (Master of Architecture), defended May 2004.
- 2. Ken Giesecke (Master of Architecture), defended Dec. 2003.

Invited Talks

June 2013 Plenary talk, Glass Boston, Cambridge, Massachusetts.

July 2012 Plenary talk, event for exhibit "(Un)folding Patterns", Dorsky Gallery, Long Island City, New York.

June 2012 Plenary talk, Pilchuck Glass School, Stanwood, Washington.

Jan. 2010 Plenary talk, The Entertainment Gathering, Monterey, California.

July 2008 "Art Meets Technology at MIT", Women's Technology Program, MIT

Nov. 2007 "Mathematics Is Art", Plenary talk, 17th Annual Fall Workshop on Computational Geometry, Hawthorne, New York.

RESEARCH COLLABORATORS

I have published papers with the following 260 co-authors: Timothy G. Abbott (MIT), Zachary Abel (MIT), Aaron B. Adcock (Stanford U.), Aviv Adler (MIT), Hee-Kap Ahn (Pohang U. Science & Technology), Rebekah Ahrendt (Utrecht U.), Oswin Aichholzer (TU Graz), Hugo A. Akitaya (U. Massachusetts, Lowell), Nadine Akkerman (U. Leiden), Greg Aloupis (McGill U.), Byoung Kwon An (MIT), Walker Anderson (MIT), Hayashi Ani (MIT), Esther Arkin (SUNY Stony Brook), Tetsuo Asano (JAIST), Yasuhiko Asao (U. Tokyo), Sualeh Asif (MIT), Daniel M. Aukes (Harvard U.), Sang Won Bae (Pohang U. Science & Technology), Akira Baes (U. Libre de Bruxelles), Molly Baird (U. Washington, Seattle), Devin Balkcom (Dartmouth), Brad Ballinger (U. California, Davis), Gill Barequet (Technion), Mariel Bass, Nadia M. Benbernou (MIT), Michael Bender (SUNY Stony Brook), Therese Biedl (U. Waterloo), Sara C. Billey (U. Washington, Seattle), Michael Biro (Swarthmore College), Jeffrey Bosboom (MIT), Prosenjit Bose (Carleton U.), Josh Brunner (MIT), Kevin Buchin (Freie U. Berlin), Maike Buchin (Freie U. Berlin), Michael A. Burr (New York U.), Jonathan Buss (U. Waterloo), Sarah Cannon (Tufts U.), Jean Cardinal (U. Libre de Bruxelles), Eowyn Cenek (U. Waterloo), Cameron Chalk (U. Texas Rio Grande Valley), Timothy M. Chan (U. Waterloo), David Charlton (MIT), Charlotte Chen (MIT), Kenneth C. Cheung (NASA Ames), Kota Chida (U. Tokyo), Man-Kwun Chiu (Freie U. Berlin), Lily Chung (MIT), Barry Cipra (Minnesota). Sébastien Collette (U. Libre de Bruxelles), Spencer Compton (MIT), Spencer Congero (U. California, San Diego), Robert Connelly (Cornell U.), Michael Coulombe (MIT), Kingston Yao Czajkowski (Cairo-Durham Middle School), Jana Dambrogio (MIT), Mirela Damian (Villanova U.), Eli Davis (MIT), Graham Davis (Queen Mary U. London), Erik D. Demaine (MIT), Satyan Devadoss (University of San Diego), Jenny Diomidova (MIT), Karim Douïeb (Carleton U.), Vida Dujmović (McGill U.), Muriel Dulieu (Polytechnic Inst. NYU), Alan Edelman (MIT), Sarah Eisenstat (MIT), Dania El-Khechen (Concordia U.), Kim Eppling (MIT), David Eppstein (U. California, Irvine), Jeff Erickson (U. Illinois, Urbana-Champaign), Ruy Fabila-Monroy (U. Nacional Autónoma de México), Sándor Fekete (TU Braunschweig), Thomas Fevens (Concordia U.), Ivan Tadeu Ferreira Antunes Filho (MIT), Robin Flatland (Siena College), Rudolf Fleischer (Fudan U.), Eli Fox-Epstein (Brown U.), Greg Frederickson (Purdue U.), Erich Friedman (Stetson U.), Amanda Ghassaei (San Francisco), Graham Gordon (U. Washington, Seattle), Sean Griffin (U. Washington, Seattle), Mohammad Taghi Hajiaghayi (U. Maryland), Vi Hart (SUNY Stony Brook), Elizabeth Hartung (Massachusetts College of Liberal Arts), Andrea Hawksley (MIT), Robert A. Hearn (MIT), Della Hendrickson (MIT), Adam Hesterberg (Harvard U.), Duc A. Hoang (JAIST), Michael Hoffmann (ETH Zurich), Takashi Horiyama (Saitama U.), Hideaki Hosaka (Azabu Junior-High School), Junnosuke Hoshido (JAIST), Calvin Hsu (MIT), William Hu (MIT), David A. Huffman (U. California, Santa Cruz), John Hugg (Tufts U.), Thomas C. Hull (Western New England U.), Ferran Hurtado (U. Politècnica de Catalunya), John Iacono (Polytechnic Inst. NYU), Shinji Imahori (U. Tokyo), Mashhood Ishaque (Tufts U.), Hiro Ito (Kyoto University), Takehiro Ito (Tohoku U.), Jin-ichi Itoh (Kumamoto U.), Holly Jackson (MIT), Lars Jacobsen (U. Southern Denmark), Tonan Kamata (JAIST), Daniel Kane (U. California, San Diego), Craig Kaplan (U. Waterloo), Yuta Katayama (U. Electro-Communications), Akitoshi Kawamura (U. Tokyo), Sangbae Kim (MIT), Roderick Kimball (Enigami Puzzles & Games), Masashi Kiyomi (JAIST), Linda Kleist (TU Braunschweig), Christian Knauer (Freie U. Berlin), Scott D. Kominers (Harvard U.), Goran Konjevod (Arizona State U.), Justin Kopinsky (MIT), Matias Korman (U. Libre de Bruxelles), Oliver Korten (Columbia U.), Duks Koschitz (Pratt), Irina Kostitsyna (TU Eindhoven), Robby Kraft (New York City), Jason Ku (MIT), Anastasia Kurdia (U. Texas Dallas), Robert J. Lang (Lang Origami). Arthur Langerman (Langerman Diamonds), Stefan Langerman (U. Libre de Bruxelles), Sylvain Lazard (INRIA Lorraine), Charles E. Leiserson (MIT), Andrea Lincoln (MIT), David van der Linden (Radboud U.), Jeffrey Lindy (New York U.), Ching-Hao Liu (National Tsing-Hua University), Quanquan Liu (MIT), Maarten Löffler (Utrecht U.), Po-Ru Loh (MIT), Anna Lubiw (U. Waterloo), Victor Luo (MIT), Zhezheng Luo (MIT), Jayson Lynch (MIT), Rachana Madhukara (MIT), Shelly Manber (MIT), Pasin Manurangsi (MIT), Eric Martinez (U. Texas Rio Grande Valley), Wataru Maruyama (U. Electro-Communications),

Zuzana Masárová (IST Austria), Hiroaki Matsui (JAIST), Laura Meeker (MIT), Henk Meijer (Queens U.), Antonio Mesa (U. Habana), David Mills (Queen Mary U. London), Yair N. Minsky (Yale U.), Joseph Mitchell (SUNY Stony Brook), Shuhei Miyashita (MIT), Thomas D. Morgan (Harvard U.), Pat Morin (McGill U.), Klara Mundilova (MIT), J. Ian Munro (U. Waterloo), Perla Myers (University of San Diego), Chie Nara (Tokai U.), Jelani Nelson (U. California, Berkeley), Paul Nijjar (U. Waterloo), Michael P. O'Brien (NC State U.), Joseph O'Rourke (Smith College), John A. Ochsendorf (MIT), Timo von Oertzen (U. Saarlandes), Seung Man Oh (New York U.), Aaron Ong (U. California, San Diego), Hirotaka Ono (Kyushu U.), Yota Otachi (JAIST), Aviv Ovadya (MIT), Mark Overmars (Utrecht U.), A. Laurie Palmer (Art Inst. Chicago), Belén Palop (U. Rev Juan Carlos), Alfonso Parra Rubio (MIT), Irena Pashchenko (Stanford U.), Matthew J. Patitz (U. Arkansas), Mihai Pătrașcu (AT&T Labs Research), Per-Olof Persson (MIT), Sheung-Hung Poon (National Tsing Hua U.), Gregory N. Price (MIT), Kayhan F. Qaiser (McGill U.), Eynat Rafalin (Google), Suneeta Ramaswami (Rutgers U.), Jennifer Ramseyer (MIT), Felix Reidl (NC State U.), Iris Reinbacher (TU Braunschweig), André van Renssen (Tohoku U.), Ares Ribó (Freie U. Berlin), Ronald L. Rivest (MIT), Steven Robbins (McGill U.), Tom Rodgers (Georgia), Marcel Roeloffzen (TU Eindhoven), Benjamin Rossman (U. Toronto), Günter Rote (Freie U. Berlin), Mikhail Rudoy (MIT), Daniela Rus (MIT), Fernando Sánchez Villaamil (RWTH Aachen U.), Maria Saumell (U. Politècnica de Catalunya), Tao B. Schardl (MIT), Christiane Schmidt (Linköping University), André Schulz (FernUniversität in Hagen), Robert T. Schweller (U. Texas Rio Grande Valley), Carlos Seara (U. Politècnica de Catalunya), Saurabh Sethia (Soft Jin Tech.), Kathryn Seyboth (Tufts U.), Arlo Shallit (Waterloo, Canada), Jonah Shallit (Waterloo, Canada), Isaac Shapiro-Ellowitz (Boston, Massachusetts), Mihir Singhal (MIT). Steven Skiena (SUNY Stony Brook), Daniel Starza Smith (King's College London), Levi Smith (The Newton School), Jack Snoevink (U. North Carolina, Chapel Hill), Wanbin Son (Pohang U. Science & Technology), Michael Soss (McGill U.), Diane Souvaine (Tufts U.), Omari Stephens (MIT), Ileana Streinu (Smith College), Blair D. Sullivan (U. Utah), Scott M. Summers (U. Wisconsin, Platteville), Cynthia Sung (U. Penn.), Joshua P. Swanson (U. Washington, Seattle), Tomohiro Tachi (U. Tokyo), Kazune Takahashi (U. Tokyo), Tomoko Taniguchi (JAIST), Perouz Taslakian (U. Libre de Bruxelles), Ron Taylor (Berry College), Michael T. Tolley (Harvard U.), Csaba D. Tóth (U. Calgary), Godfried Toussaint (New York U.), Ryuhei Uehara (JAIST), Takeaki Uno (National Inst. Informatics), Yushi Uno (Osaka Prefecture U.), Jorge Urrutia (U. Nacional Autónoma de México), Luis Vega (U. Texas Rio Grande Valley), Helena Verrill (Louisiana State U.), Jérôme Vervier (U. Libre de Bruxelles), Giovanni Viglietta (U. Pisa), Tomáš Vinař (U. Waterloo), Ming-wei Wang (U. Waterloo), Sue Whitesides (McGill U.), Aaron Williams (Bard's College at Simon's Rock), Andrew Winslow (Tufts U.), Robert Wood (Harvard U.), Damien Woods (Caltech), Tim Wylie (U. Texas Rio Grande Valley), Takeshi Yamada (JAIST), Vincent Yeung (MIT), Anak Yodpinyanee (MIT), Zhong You (Oxford U.), Y. William Yu (Harvard U.), Yuancheng Yu (MIT), Hanyu Alice Zhang (Cornell U.), Lillian Zhang (MIT).

BOOKS

- 1. A Lifetime of Puzzles (edited with Erik Demaine and Tom Rodgers), A K Peters, Oct. 2008.
- 2. Tribute to a Mathemagician (edited with Barry Cipra, Erik D. Demaine, and Tom Rodgers), A K Peters, Nov. 2004.

Refereed Journal Articles

Most papers are available from http://martindemaine.org/papers/.

- 3. "Orthogonal Fold & Cut" (joint work with Hayashi Ani, Josh Brunner, Erik D. Demaine, Della Hendrickson, Victor Luo, and Rachana Madhukara), *Thai Journal of Mathematics*, volume 21, number 4, pages 1047–1060, Dec. 2023.
- 4. "Multifold tiles of polyominoes and convex lattice polygons" (joint work with Kota Chida, Erik Demaine, David Eppstein, Adam Hesterberg, Takashi Horiyama, John Iacono, Hiro Ito, Stefan Langerman, Ryuhei Uehara, and Yushi Uno), *Thai Journal of Mathematics*, volume 21, number 4, pages 957–978, Dec. 2023.
- 5. "Developing a tetramonohedron with minimum cut length" (joint work with Erik D. Demaine and Ryuhei Uehara), Computational Geometry: Theory and Applications, volume 108, pages 101903, 2023.

- 6. "Any Platonic solid can transform to another by O(1) refoldings" (joint work with Erik D. Demaine, Jenny Diomidova, Tonan Kamata, Ryuhei Uehara, and Hanyu Alice Zhang), Computational Geometry: Theory and Applications, volume 113, pages 101995, 2023.
- "Snipperclips: Cutting Tools into Desired Polygons using Themselves" (joint work with Zachary Abel, Hugo Akitaya, Man-Kwun Chiu, Erik D. Demaine, Adam Hesterberg, Matias Korman, Jayson Lynch, André van Renssen, and Marcel Roeloffzen), Computational Geometry: Theory and Applications, volume 98, pages 101784, Oct. 2021.
- 8. "Continuous Flattening of All Polyhedral Manifolds using Countably Infinite Creases" (joint work with Zachary Abel, Erik D. Demaine, Jason S. Ku, Jayson Lynch, Jin-ichi Itoh, and Chie Nara), Computational Geometry: Theory and Applications, volume 98, Article 101773, Oct. 2021.
- 9. "Unlocking history through automated virtual unfolding of sealed documents imaged by X-ray microtomography" (joint work with Jana Dambrogio, Amanda Ghassaei, Daniel Starza Smith, Holly Jackson, Graham Davis, David Mills, Rebekah Ahrendt, Nadine Akkerman, David van der Linden, and Erik D. Demaine), Nature Communications, volume 12, Article 1184, Mar. 2021.
- 10. "Folding Polyominoes with Holes into a Cube" (joint work with Oswin Aichholzer, Hugo A. Akitaya, Kenneth C. Cheung, Erik D. Demaine, Sándor P. Fekete, Linda Kleist, Irina Kostitsyna, Maarten Löffler, Zuzana Masárová, Klara Mundilova, and Christiane Schmidt), Computational Geometry: Theory and Applications, volume 93, Article 101700, Feb. 2021.
- 11. "Tetris is NP-hard even with O(1) rows or columns" (joint work with Sualeh Asif, Michael Coulombe, Erik D. Demaine, Adam Hesterberg, Jayson Lynch, and Mihir Singhal), *Journal of Information Processing*, volume 28, pages 942–958, 2020.
- 12. "Edge Matching with Inequalities, Triangles, Unknown Shape, and Two Players" (joint work with Jeffrey Bosboom, Charlotte Chen, Lily Chung, Spencer Compton, Michael Coulombe, Erik D. Demaine, Ivan Tadeu Ferreira Antunes Filho, Della Hendrickson, Adam Hesterberg, Calvin Hsu, William Hu, Oliver Korten, Zhezheng Luo, and Lillian Zhang), Journal of Information Processing, volume 28, pages 987–1007, 2020.
- 13. "Adventures in Maze Folding Art" (joint work with Erik D. Demaine), *Journal of Information Processing*, volume 28, pages 745–749, 2020.
- 14. "Rectangular Unfoldings of Polycubes" (joint work with Robert A. Hearn, Junnosuke Hoshido, Jason Ku, and Ryuhei Uehara), *Journal of Information Processing*, volume 28, pages 841–845, 2020.
- 15. "Existence and Hardness of Conveyor Belts" (joint work with Molly Baird, Sara C. Billey, Erik D. Demaine, David Eppstein, Sándor Fekete, Graham Gordon, Sean Griffin, Joseph S. B. Mitchell, and Joshua P. Swanson), *The Electronic Journal of Combinatorics*, volume 27, number 4, Article P4.25, 2020.
- 16. "Path Puzzles: Discrete Tomography with a Path Constraint is Hard" (joint work with Jeffrey Bosboom, Erik D. Demaine, Adam Hesterberg, Roderick Kimball, and Justin Kopinsky), *Graphs and Combinatorics*, volume 36, pages 251–267, 2020.
- 17. "Universal Hinge Patterns for Folding Strips Efficiently into Any Grid Polyhedron" (joint work with Nadia M. Benbernou, Erik D. Demaine, and Anna Lubiw), Computational Geometry: Theory and Applications, volume 89, Article 101633, Aug. 2020.
- 18. "Flat Foldings of Plane Graphs with Prescribed Angles and Edge Lengths" (joint work with Zachary Abel, Erik D. Demaine, David Eppstein, Anna Lubiw, and Ryuhei Uehara), *Journal of Computational Geometry*, volume 9, number 1, pages 74–93, 2018.
- 19. "Folding Polyominoes into (Poly)Cubes" (joint work with Oswin Aichholzer, Michael Biro, Erik D. Demaine, David Eppstein, Sándor P. Fekete, Adam Hesterberg, Irina Kostitsyna, and Christiane Schmidt), International Journal of Computational Geometry and Applications, volume 28, number 3, pages 197–226, 2018.
- 20. "Pachinko" (joint work with Hugo A. Akitaya, Erik D. Demaine, Adam Hesterberg, Ferran Hurtado, Jason S. Ku, and Jayson Lynch), *Computational Geometry: Theory and Applications*, volume 68, pages 226–242, Mar. 2018. In memory of our friend Ferran Hurtado.
- 21. "Bumpy pyramid folding" (joint work with Zachary Abel, Erik D. Demaine, Hiro Ito, Jack Snoeyink, and Ryuhei Uehara), Computational Geometry: Theory and Applications, volume 75, pages 22–31, Dec. 2018.

- 22. "An End-To-End Approach to Self-Folding Origami Structures by Uniform Heat" (joint work with Byoungkwon An, Shuhei Miyashita, Aaron Ong, Daniel M. Aukes, Michael T. Tolley, Erik D. Demaine, Robert J. Wood, and Daniela Rus), *IEEE Transactions on Robotics*, volume 34, number 6, pages 1409–1424, Dec. 2018.
- 23. "Unfolding and Dissection of Multiple Cubes, Tetrahedra, and Doubly Covered Squares" (joint work with Zachary Abel, Brad Ballinger, Erik D. Demaine, Jeff Erickson, Adam Hesterberg, Hiro Ito, Irina Kostitsyna, Jayson Lynch, and Ryuhei Uehara), *Journal of Information Processing*, volume 25, pages 610–615, Aug. 2017.
- 24. "Total Tetris: Tetris with Monominoes, Dominoes, Trominoes, Pentominoes, ..." (joint work with Erik D. Demaine, Sarah Eisenstat, Adam Hesterberg, Andrea Lincoln, Jayson Lynch, and Y. William Yu), Journal of Information Processing, volume 25, pages 515–527, 2017. Special issue of papers from the 19th Japan Conference on Discrete and Computational Geometry, Graphs, and Games.
- 25. "Folding and Punching Paper" (joint work with Yasuhiko Asao, Erik D. Demaine, Hideaki Hosaka, Akitoshi Kawamura, Tomohiro Tachi, and Kazune Takahashi), *Journal of Information Processing*, volume 25, pages 590–600, 2017. Special issue of papers from the 19th Japan Conference on Discrete and Computational Geometry, Graphs, and Games. Specially Selected Paper.
- 26. "Even 1×n Edge Matching and Jigsaw Puzzles are Really Hard" (joint work with Jeffrey Bosboom, Erik D. Demaine, Adam Hesterberg, Pasin Manurangsi, and Anak Yodpinyanee), *Journal of Information Processing*, volume 25, pages 682–694, 2017. Special issue of papers from the 19th Japan Conference on Discrete and Computational Geometry, Graphs, and Games.
- 27. "Linear-time algorithm for sliding tokens on trees" (joint work with Erik D. Demaine, Eli Fox-Epstein, Duc A. Hoang, Takehiro Ito, Hirotaka Ono, Yota Otachi, Ryuhei Uehara, and Takeshi Yamada), Theoretical Computer Science, volume 600, pages 132–142, 2015.
- 28. "A review on curved creases in art, design and mathematics" (joint work with Erik Demaine, Duks Koschitz, and Tomohiro Tachi), Symmetry: Culture and Science, volume 26, number 2, pages 145–161, 2015.
- 29. "Fun with Fonts: Algorithmic Typography" (joint work with Erik D. Demaine), *Theoretical Computer Science*, volume 586, pages 111–119, June 2015.
- 30. "Zig-Zag Numberlink is NP-Complete" (joint work with Aaron B. Adcock, Erik D. Demaine, Michael P. O'Brien, Felix Reidl, Fernando Sanchez Villaamil, and Blair D. Sullivan), *Journal of Information Processing*, volume 23, number 3, pages 239–245, 2015.
- 31. "Computational Complexity of Piano-Hinged Dissections" (joint work with Zachary Abel, Erik D. Demaine, Takashi Horiyama, and Ryuhei Uehara), *IEICE Transactions on Fundamentals of Electronics*, Communications and Computer Sciences, volume E97-A, number 6, pages 1206–1212, 2014.
- 32. "Picture-Hanging Puzzles" (joint work with Erik D. Demaine, Yair N. Minsky, Joseph S. B. Mitchell, Ronald L. Rivest, and Mihai Pătrașcu), *Theory of Computing Systems*, volume 54, number 4, pages 531–550, May 2014.
- 33. "UNO is hard, even for a single player" (joint work with Erik D. Demaine, Ryuhei Uehara, Takeaki Uno, and Yushi Uno), *Theoretical Computer Science*, volume 521, pages 51–61, Feb. 2014.
- 34. "Folding Equilateral Plane Graphs" (joint work with Zachary Abel, Erik D. Demaine, Sarah Eisenstat, Jayson Lynch, Tao B. Schardl, and Isaac Shapiro-Ellowitz), *International Journal of Computational Geometry and Applications*, volume 23, number 2, pages 75–92, Apr. 2013.
- 35. "Refold Rigidity of Convex Polyhedra" (joint work with Erik D. Demaine, Jin-ichi Itoh, Anna Lubiw, Chie Nara, and Joseph O'Rourke), Computational Geometry: Theory and Applications, volume 46, number 8, pages 979–989, Oct. 2013.
- 36. "Finding a Hamiltonian Path in a Cube with Specified Turns is Hard" (joint work with Zachary Abel, Erik D. Demaine, Sarah Eisenstat, Jayson Lynch, and Tao B. Schardl), *Journal of Information Processing*, volume 21, number 3, pages 368–377, July 2013. Specially Selected Paper.
- 37. "Reconstructing David Huffman's Origami Tessellations" (joint work with Eli Davis, Erik D. Demaine, and Jennifer Ramseyer), *Journal of Mechanical Design*, volume 135, number 11, pages 111010-1–111010-7, Nov. 2013.
- 38. "Joining Unfoldings of 3-D Surfaces" (joint work with Cynthia Sung, Erik D. Demaine, and Daniela Rus), Journal of Mechanical Design, volume 135, number 11, pages 111001-1-111001-9, Nov. 2013.

- 39. "Bounded-Degree Polyhedronization of Point Sets" (joint work with Gill Barequet, Nadia Benbernou, David Charlton, Erik D. Demaine, Mashhood Ishaque, Anna Lubiw, André Schulz, Diane L. Souvaine, Godfried T. Toussaint, and Andrew Winslow), Computational Geometry: Theory and Applications, volume 46, number 2, pages 917–928, Feb. 2013.
- 40. "Non-crossing matchings of points with geometric objects" (joint work with Greg Aloupis, Jean Cardinal, Sébastien Collette, Erik D. Demaine, Muriel Dulieu, Ruy Fabila-Monroy, Vi Hart, Ferran Hurtado, Stefan Langerman, Maria Saumell, Carlos Seara, and Perouz Taslakian), Computational Geometry: Theory and Applications, volume 46, number 1, pages 78–92, Jan. 2013.
- 41. "Hinged Dissections Exist" (joint work with Timothy G. Abbott, Zachary Abel, David Charlton, Erik D. Demaine, and Scott Duke Kominers), *Discrete & Computational Geometry*, volume 47, number 1, pages 150–186, 2012.
- 42. "NP-completeness of generalized Kaboozle" (joint work with Tetsuo Asano, Erik D. Demaine, and Ryuhei Uehara), *Journal of Information Processing*, volume 20, number 3, pages 713–718, July 2012.
- 43. "Ghost Chimneys" (joint work with David Charlton, Erik D. Demaine, Vida Dujmović, Pat Morin, and Ryuhei Uehara), *International Journal of Computational Geometry and Applications*, volume 22, number 3, pages 207–214, June 2012.
- 44. "Any Monotone Boolean Function Can Be Realized by Interlocked Polygons" (joint work with Erik D. Demaine and Ryuhei Uehara), *Algorithms*, volume 5, number 1, pages 148–157, Mar. 2012.
- 45. "Covering points by disjoint boxes with outliers" (joint work with Hee-Kap Ahn, Sang Won Bae, Erik D. Demaine, Sang-Sub Kim, Matias Korman, Iris Reinbacher, and Wanbin Son), Computational Geometry: Theory and Applications, volume 44, number 3, pages 178–190, 2011.
- 46. "Algorithmic Folding Complexity" (joint work with Jean Cardinal, Erik D. Demaine, Shinji Imahori, Tsuyoshi Ito, Masashi Kiyomi, Stefan Langerman, Ryuhei Uehara, and Takeaki Uno), *Graphs and Combinatorics*, volume 27, number 3, pages 341–351, 2011.
- 47. "Continuous Blooming of Convex Polyhedra" (joint work with Erik D. Demaine, Vi Hart, John Iacono, Stefan Langerman, and Joseph O'Rourke), *Graphs and Combinatorics*, volume 27, number 3, pages 363–376, 2011.
- 48. "(Non)existence of Pleated Folds: How Paper Folds Between Creases" (joint work with Erik D. Demaine, Vi Hart, Gregory N. Price, and Tomohiro Tachi), *Graphs and Combinatorics*, volume 27, number 3, pages 377–397, 2011.
- 49. "Locked and Unlocked Chains of Planar Shapes" (joint work with Robert Connelly, Erik D. Demaine, Sándor Fekete, Stefan Langerman, Joseph S. B. Mitchell, Ares Ribó, and Günter Rote), Discrete & Computational Geometry, volume 44, number 2, pages 439–462, 2010.
- 50. "Wrapping Spheres with Flat Paper" (joint work with Erik D. Demaine, John Iacono, and Stefan Langerman), Computational Geometry: Theory and Applications, volume 42, number 8, pages 748–757, 2009. Special issue of selected papers from the 20th European Workshop on Computational Geometry, 2007.
- 51. "Dynamic Ham-Sandwich Cuts in the Plane" (joint work with Timothy G. Abbott, Michael A. Burr, Timothy M. Chan, Erik D. Demaine, John Hugg, Daniel Kane, Stefan Langerman, Jelani Nelson, Eynat Rafalin, Kathryn Seyboth, and Vincent Yeung), Computational Geometry: Theory and Applications, volume 42, number 5, pages 419–428, July 2009. Special issue of selected papers from CCCG 2005.
- 52. "Staged Self-Assembly: Nanomanufacture of Arbitrary Shapes with O(1) Glues" (joint work with Erik D. Demaine, Sándor P. Fekete, Mashhood Ishaque, Eynat Rafalin, Robert T. Schweller, and Diane L. Souvaine), *Natural Computing*, volume 7, number 3, pages 347–370, Sept. 2008. Special issue of selected papers from DNA 2007.
- 53. "Sand Drawings and Gaussian Graphs" (joint work with Erik D. Demaine, Perouz Taslakian, and Godfried T. Toussaint), *Journal of Mathematics and the Arts*, volume 1, number 2, pages 125–132, June 2007.
- 54. "Jigsaw Puzzles, Edge Matching, and Polyomino Packing: Connections and Complexity" (joint work with Erik D. Demaine), *Graphs and Combinatorics*, volume 23 (Supplement), pages 195–208, June 2007. Special issue on Computational Geometry and Graph Theory: The Akiyama-Chvatal Festschrift.
- 55. "Puzzles, Art, and Magic with Algorithms" (joint work with Erik D. Demaine), *Theory of Computing Systems*, volume 39, number 3, pages 473–481, June 2006. Special issue of selected papers from FUN

2004.

- 56. "Morpion Solitaire" (joint work with Erik D. Demaine, Arthur Langerman, and Stefan Langerman), Theory of Computing Systems, volume 39, number 3, pages 439–453, June 2006. Special issue of selected papers from FUN 2004. Translated into Portuguese: "Cinco-em-linha solitário", Boletim da Sociedade Portuguesa de Matemática 54:125–142, May 2006.
- 57. "The Helium Stockpile: A Collaboration in Mathematical Folding Sculpture" (joint work with Erik D. Demaine and A. Laurie Palmer), *Leonardo*, volume 39, number 3, pages 233–235, June 2006.
- 58. "Hinged Dissection of Polyominoes and Polyforms" (joint work with Erik D. Demaine, David Eppstein, Greg N. Frederickson, and Erich Friedman), Computational Geometry: Theory and Applications, volume 31, number 3, pages 237–262, June 2005. Special issue of selected papers from CCCG'99.
- 59. "When Can You Fold a Map?" (joint work with Esther M. Arkin, Michael A. Bender, Erik D. Demaine, Joseph S. B. Mitchell, Saurabh Sethia, and Steven S. Skiena), *Computational Geometry: Theory and Applications*, volume 29, number 1, pages 23–46, Sept. 2004. Special issue of selected papers from the 10th Annual Fall Workshop on Computational Geometry, 2000.
- 60. "Solitaire Clobber" (joint work with Erik D. Demaine and Rudolf Fleischer), *Theoretical Computer Science*, volume 313, number 3, pages 325–338, Feb. 2004. Special issue of selected papers presented at the Schloss Dagstuhl Seminar on Algorithmic Combinatorial Game Theory, 2002.
- 61. "Pushing Blocks is Hard" (joint work with Erik D. Demaine, Michael Hoffmann, and Joseph O'Rourke), Computational Geometry: Theory and Applications, volume 26, number 1, pages 21–36, Aug. 2003. Special issue of selected papers from the 13th Canadian Conference on Computational Geometry, 2001.
- 62. "Palindrome Recognition Using a Multidimensional Tape" (joint work with Therese C. Biedl, Jonathan F. Buss, Erik D. Demaine, Mohammadtaghi Hajiaghayi, and Tomáš Vinař), *Theoretical Computer Science*, volume 302, number 1–3, pages 475–480, June 2003.
- 63. "Hinged Dissection of the Alphabet" (joint work with Erik D. Demaine), *Journal of Recreational Mathematics*, volume 31, number 3, pages 204–207, 2003.
- 64. "Enumerating Foldings and Unfoldings between Polygons and Polytopes" (joint work with Erik D. Demaine, Anna Lubiw, and Joseph O'Rourke), *Graphs and Combinatorics*, volume 18, number 1, pages 93–104, 2002.
- 65. "Balanced k-Colorings" (joint work with Therese C. Biedl, Eowyn Čenek, Timothy M. Chan, Erik D. Demaine, Rudolf Fleischer, and Ming-Wei Wang), Discrete Mathematics, volume 254, pages 19–32, 2002
- 66. "A Note on Reconfiguring Tree Linkages: Trees can Lock" (joint work with Therese Biedl, Erik Demaine, Sylvain Lazard, Anna Lubiw, Joseph O'Rourke, Steve Robbins, Ileana Streinu, Godfried Toussaint, and Sue Whitesides), Discrete Applied Mathematics, volume 117, number 1–3, pages 293–297, 2002.
- 67. "Locked and Unlocked Polygonal Chains in Three Dimensions" (joint work with T. Biedl, E. Demaine, S. Lazard, A. Lubiw, J. O'Rourke, M. Overmars, S. Robbins, I. Streinu, G. Toussaint, and S. Whitesides), *Discrete & Computational Geometry*, volume 26, number 3, pages 269–281, Oct. 2001.
- 68. "Polygons Cuttable by a Circular Saw" (joint work with Erik D. Demaine and Craig S. Kaplan), Computational Geometry: Theory and Applications, volume 20, number 1–2, pages 69–84, Oct. 2001. Special issue of selected papers from CCCG 2000.
- 69. "Folding Flat Silhouettes and Wrapping Polyhedral Packages: New Results in Computational Origami" (joint work with Erik D. Demaine and Joseph S. B. Mitchell), *Computational Geometry: Theory and Applications*, volume 16, number 1, pages 3–21, 2000. Special issue of selected papers from CGC'98.

Refereed Book Chapters

- 70. "Losing at Checkers is Hard" (joint work with Jeffrey Bosboom, Spencer Congero, Erik D. Demaine, and Jayson Lynch), in *The Mathematics of Various Entertaining Subjects*, volume 3, pages 103–118, 2019, Princeton University Press.
- 71. "Spiral Galaxies Font" (joint work with Walker Anderson and Erik D. Demaine), in *The Mathematics of Various Entertaining Subjects*, J. Beineke and J. Rosenhouse, eds., volume 3, pages 24–30, 2019, Princeton University Press.
- 72. "Juggling and Card Shuffling Meet Mathematical Fonts" (joint work with Erik D. Demaine), in Connections in Discrete Mathematics: A Celebration of the Work of Ron Graham, S. Butler, J. Cooper,

- and G. Hurlbert, eds., pages 297–304, 2018, Cambridge University Press.
- 73. "Conic Crease Patterns with Reflecting Rule Lines" (joint work with Erik D. Demaine, David A. Huffman, Duks Koschitz, and Tomohiro Tachi), in *Origami⁷: Proceedings of the 7th International Meeting on Origami in Science, Mathematics and Education*, volume 2, pages 573–590, Oxford, England, Sept. 2018, Tarquin.
- 74. "Tangled Tangles" (joint work with Erik D. Demaine, Adam Hesterberg, Quanquan Liu, Ron Taylor, and Ryuhei Uehara), in *The Mathematics of Various Entertaining Subjects*, volume 2, pages 141–152, 2017, Princeton University Press.
- 75. "Narrow Misère Dots-and-Boxes" (joint work with Sébastien Collette, Erik D. Demaine, and Stefan Langerman), in *Games of No Chance* 4, R. J. Nowakowski, ed., pages 57–64, 2015, Cambridge University Press.
- 76. "Rigid Flattening of Polyhedra with Slits" (joint work with Zachary Abel, Robert Connelly, Erik D. Demaine, Thomas Hull, Anna Lubiw, and Tomohiro Tachi), in *Origami*⁶: Proceedings of the 6th International Meeting on Origami in Science, Mathematics and Education, volume 1, pages 109–118, Tokyo, Japan, Aug. 2014, American Mathematical Society.
- 77. "Scaling a Surface down to Any Fraction by Twist Folding" (joint work with Erik D. Demaine and Kayhan F. Qaiser), in *Origami*⁶: Proceedings of the 6th International Meeting on Origami in Science, Mathematics and Education, volume 1, pages 201–208, Tokyo, Japan, Aug. 2014, American Mathematical Society.
- 78. "Characterization of Curved Creases and Rulings: Design and Analysis of Lens Tessellations" (joint work with Erik D. Demaine, David A. Huffman, Duks Koschitz, and Tomohiro Tachi), in *Origami*⁶: Proceedings of the 6th International Meeting on Origami in Science, Mathematics and Education, volume 1, pages 209–230, Tokyo, Japan, Aug. 2014, American Mathematical Society.
- 79. "Weaving a Uniformly Thick Sheet from Rectangles" (joint work with Eli Davis, Erik D. Demaine, and Jennifer Ramseyer), in *Origami*⁶: Proceedings of the 6th International Meeting on Origami in Science, Mathematics and Education, pages 177–188, Tokyo, Japan, Aug. 2014, American Mathematical Society.
- 80. "Balloon Polyhedra" (joint work with Erik D. Demaine and Vi Hart), in *Shaping Space: A Polyhedral Approach*, M. Senechal, ed., Second Edition, pages 33–40, 2013.
- 81. "Variations on Instant Insanity" (joint work with Erik D. Demaine, Sarah Eisenstat, Thomas D. Morgan, and Ryuhei Uehara), in *Space-Efficient Data Structures, Streams, and Algorithms: Papers in Honor of J. Ian Munro on the Occasion of His 66th Birthday*, A. Brodnik, A. López-Ortiz, V. Raman, and A. Viola, eds., Lecture Notes in Computer Science 8066, pages 33–47, Aug. 2013.
- 82. "Reconstructing David Huffman's Legacy in Curved-Crease Folding" (joint work with Erik D. Demaine and Duks Koschitz), in *Origami*⁵: Proceedings of the 5th International Conference on Origami in Science, Mathematics and Education, pages 39–52, Singapore, July 2010, A K Peters.
- 83. "Folding Any Orthogonal Maze" (joint work with Erik D. Demaine and Jason Ku), in *Origami*⁵: Proceedings of the 5th International Conference on Origami in Science, Mathematics and Education, pages 449–454, Singapore, July 2010, A K Peters.
- 84. "Universal Hinge Patterns to Fold Orthogonal Shapes" (joint work with Nadia M. Benbernou, Erik D. Demaine, and Aviv Ovadya), in *Origami*⁵: Proceedings of the 5th International Conference on Origami in Science, Mathematics and Education, pages 405–420, Singapore, July 2010, A K Peters.
- 85. "The Complexity of Dyson Telescopes" (joint work with Erik D. Demaine, Rudolf Fleischer, Robert A. Hearn, and Timo von Oertzen), in *Games of No Chance 3*, M. H. Albert and R. J. Nowakowski, eds., Mathematical Sciences Research Institute Publications 56, pages 271–285, 2009, Cambridge University Press
- 86. "Coin-Flipping Magic" (joint work with Nadia Benbernou, Erik D. Demaine, and Benjamin Rossman), in Exchange Book of the 8th Gathering for Gardner, Atlanta, GA, Mar. 2008.
- 87. "Folding Paper Shopping Bags" (joint work with Devin J. Balkcom, Erik D. Demaine, John A. Ochsendorf, and Zhong You), in *Origami*⁴: Proceedings of the 4th International Meeting of Origami Science, Math, and Education, pages 315–334, Pasadena, CA, Sept. 2006, A K Peters.
- 88. "Sliding-Coin Puzzles" (joint work with Erik D. Demaine), in *Tribute to a Mathemagician*, pages 63–72, 2004, A K Peters.
- 89. "Fold-and-Cut Magic" (joint work with Erik D. Demaine), in Tribute to a Mathemagician, pages 23–30,

- 2004, A K Peters.
- 90. "The Complexity of Clickomania" (joint work with Therese C. Biedl, Erik D. Demaine, Rudolf Fleischer, Lars Jacobsen, and J. Ian Munro), in *More Games of No Chance*, R. J. Nowakowski, ed., pages 389–404, 2002, Cambridge University Press. Collection of papers from the MSRI Combinatorial Game Theory Research Workshop, Berkeley, California, July 24–28, 2000.
- 91. "Phutball Endgames are Hard" (joint work with Erik D. Demaine and David Eppstein), in *More Games of No Chance*, R. J. Nowakowski, ed., pages 351–360, 2002, Cambridge University Press. Collection of papers from the MSRI Combinatorial Game Theory Research Workshop, Berkeley, California, July 24–28, 2000.
- 92. "Coin-Moving Puzzles" (joint work with Erik D. Demaine and Helena A. Verrill), in *More Games of No Chance*, R. J. Nowakowski, ed., pages 405–431, 2002, Cambridge University Press. Collection of papers from the MSRI Combinatorial Game Theory Research Workshop, Berkeley, California, July 24–28, 2000.

Refereed Conference Publications

Conference papers that have been accepted as journal articles or book chapters are only listed above (so each paper is listed once).

- 93. "Folding a Strip of Paper into Shapes with Specified Thickness" (joint work with MIT Folding Group, Lily Chung, Erik D. Demaine, Jenny Diomidova, Jayson Lynch, Klara Mundilova, and Hanyu Alice Zhang), in Origami⁸: Proceedings of the 8th International Meeting on Origami in Science, Mathematics and Education, to appear, Melbourne, Australia, July 2024.
- 94. "2.5D signage from sheet material with orthogonal cuts and folds" (joint work with Erik D. Demaine, Satyan L. Devadoss, Perla Myers, and Alfonso Parra Rubio), in *Proceedings of the ASME 2023 International Design Engineering Technical Conferences and Computers and Information in Engineering Conference*, Boston, MA, Aug. 2023.
- 95. "Algorithmic Layout of Characters in Perspective" (joint work with Mariel Bass and Erik D. Demaine), in *Proceedings of 26th Annual Conference of BRIDGES: Mathematics, Art, Music, Architecture, Culture*, July 2023.
- 96. "Rolling Polyhedra on Tessellations" (joint work with Akira Baes, Erik D. Demaine, Elizabeth Hartung, Stefan Langerman, Joseph O'Rourke, Ryuhei Uehara, Yushi Uno, and Aaron Williams), in *Proceedings of the 11th International Conference on Fun with Algorithms*, 5:1–5:16, Favignana, Italy, May–June 2022.
- 97. "More than Words: Fonts as Generative Art" (joint work with Erik D. Demaine), in *Proceedings of the 24th Generative Art Conference*, pages 369–378, Sardinia, Italy, Dec. 2021.
- 98. "Tatamibari is NP-complete" (joint work with Aviv Adler, Jeffrey Bosboom, Erik D. Demaine, Quanquan C. Liu, and Jayson Lynch), in *Proceedings of the 10th International Conference on Fun with Algorithms*, 1:1–1:24, La Maddalena, Italy, Sept. 2020.
- 99. "Design of Circular-Arc Curved Creases of Constant Fold Angle" (joint work with Erik D. Demaine and Klara Mundilova), in *Proceedings of 23rd Annual Conference of BRIDGES: Mathematics, Art, Music, Architecture, Culture*, C. Yackel, R. Bosch, E. Torrence, and K. Fenyvesi, eds., pages 129–136, Aug. 2020.
- 100. "Impossible Folding Font" (joint work with Erik D. Demaine, Tomoko Taniguchi, and Ryuhei Uehara), in *Proceedings of 22nd Annual Conference of BRIDGES: Mathematics, Music, Art, Architecture, Culture*, pages 51–58, Linz, Austria, July 2019.
- 101. "Universal Shape Replicators via Self-Assembly with Attractive and Repulsive Forces" (joint work with Cameron Chalk, Erik D. Demaine, Eric Martinez, Robert Schweller, Luis Vega, and Tim Wylie), in *Proceedings of the 28th Annual ACM-SIAM Symposium on Discrete Algorithms*, pages 225–238, Barcelona, Spain, Jan. 2017.
- 102. "Zero-Area Reciprocal Diagram of Origami" (joint work with Erik D. Demaine, David A. Huffman, Thomas C. Hull, Duks Koschitz, and Tomohiro Tachi), in *Proceedings of the IASS Annual Symposium* 2016, K. Kawaguchi, M. Ohsaki, and T. Takeuchi, eds., Tokyo, Japan, Sept. 2016.
- 103. "Who Needs Crossings? Hardness of Plane Graph Rigidity" (joint work with Zachary Abel, Erik D. Demaine, Sarah Eisenstat, Jayson Lynch, and Tao B. Schardl), in *Proceedings of the 32nd International*

- Symposium on Computational Geometry, 3:1–3:15, Boston, MA, June 2016.
- 104. "Dissection with the Fewest Pieces is Hard, Even to Approximate" (joint work with Jeffrey Bosboom, Erik D. Demaine, Jayson Lynch, Pasin Manurangsi, Mikhail Rudoy, and Anak Yodpinyanee), in Revised Papers from the 18th Japan Conference on Discrete and Computational Geometry and Graphs, Lecture Notes in Computer Science 9943, pages 37–48, Kyoto, Japan, Sept. 2015.
- 105. "Continuous flattening of orthogonal polyhedra" (joint work with Erik D. Demaine, Jin-Ichi Itoh, and Chie Nara), in *Revised Papers from the 18th Japan Conference on Discrete and Computational Geometry and Graphs*, Lecture Notes in Computer Science 9943, pages 85–93, Kyoto, Japan, Sept. 2015.
- 106. "A Dissimilarity Measure for Comparing Origami Crease Patterns" (joint work with Seung Man Oh, Godfried T. Toussaint, and Erik D. Demaine), in *Proceedings of the 4th International Conference on Pattern Recognition Applications and Methods*, volume 1, pages 386–393, Lisbon, Portugal, Jan. 2015.
- 107. "One Tile to Rule Them All: Simulating Any Tile Assembly System with a Single Universal Tile" (joint work with Erik D. Demaine, Sándor P. Fekete, Matthew J. Patitz, Robert T. Schweller, Andrew Winslow, and Damien Woods), in *Proceedings of the 41st International Colloquium on Automata, Languages and Programming*, J. Esparza, P. Fraigniaud, T. Husfeldt, and E. Koutsoupias, eds., Lecture Notes in Computer Science 8572, pages 368–379, 2014.
- 108. "Continuously Flattening Polyhedra Using Straight Skeletons" (joint work with Zachary Abel, Erik D. Demaine, Jin-Ichi Itoh, Anna Lubiw, Chie Nara, and Joseph O'Rourke), in *Proceedings of the 30th Annual Symposium on Computational Geometry*, pages 396–405, Kyoto, Japan, June 2014.
- 109. "Algorithms for Designing Pop-Up Cards" (joint work with Zachary Abel, Erik D. Demaine, Sarah Eisenstat, Anna Lubiw, André Schulz, Diane Souvaine, Giovanni Viglietta, and Andrew Winslow), in *Proceedings of the 30th International Symposium on Theoretical Aspects of Computer Science*, pages 269–280, Kiel, Germany, Feb.–Mar. 2013.
- 110. "Two Hands Are Better Than One (up to constant factors): Self-Assembly In The 2HAM vs. aTAM" (joint work with Sarah Cannon, Erik D. Demaine, Sarah Eisenstat, Matthew J. Patitz, Robert Schweller, Scott M. Summers, and Andrew Winslow), in *Proceedings of the 30th International Symposium on Theoretical Aspects of Computer Science*, pages 172–184, Kiel, Germany, Feb.—Mar. 2013.
- 111. "Algorithms for Solving Rubik's Cubes" (joint work with Erik D. Demaine, Sarah Eisenstat, Anna Lubiw, and Andrew Winslow), in *Proceedings of the 19th Annual European Symposium on Algorithms*, pages 689–700, Sept. 2011.
- 112. "Meshes preserving minimum feature size" (joint work with Greg Aloupis, Erik D. Demaine, Vida Dujmović, and John Iacono), in *Revised Papers from the 14th Spanish Meeting on Computational Geometry*, A. Márquez, P. Ramos, and J. Urrutia, eds., Lecture Notes in Computer Science 7579, pages 258–273, Alcalá de Henares, Spain, June 2011.
- 113. "Making Polygons by Simple Folds and One Straight Cut" (joint work with Erik D. Demaine, Andrea Hawksley, Hiro Ito, Po-Ru Loh, Shelly Manber, and Omari Stephens), in *Revised Papers from the China-Japan Joint Conference on Computational Geometry, Graphs and Applications*, Lecture Notes in Computer Science, pages 27–43, Dalian, China, Nov. 2010.
- 114. "Common Unfoldings of Polyominoes and Polycubes" (joint work with Greg Aloupis, Prosenjit K. Bose, Sebastien Collette, Erik D. Demaine, Karim Douieb, Vida Dujmović, John Iacono, Stefan Langerman, and Pat Morin), in Revised Papers from the China-Japan Joint Conference on Computational Geometry, Graphs and Applications, Lecture Notes in Computer Science 7033, pages 44–54, Dalian, China, Nov. 2010.
- 115. "Shape Replication Through Self-Assembly and RNase Enzymes" (joint work with Zachary Abel, Nadia Benbernou, Mirela Damian, Erik D. Demaine, Robin Flatland, Scott Kominers, and Robert Schweller), in *Proceedings of the 21st Annual ACM-SIAM Symposium on Discrete Algorithms*, pages 1045–1064, Austin, TX, Jan. 2010.
- 116. "Folding a Better Checkerboard" (joint work with Erik D. Demaine, Goran Konjevod, and Robert J. Lang), in *Proceedings of the 20th Annual International Symposium on Algorithms and Computation*, Lecture Notes in Computer Science 5878, pages 1074–1083, Hawaii, USA, Dec. 2009.
- 117. "Minimal Locked Trees" (joint work with Brad Ballinger, David Charlton, Erik D. Demaine, John Iacono, Ching-Hao Liu, and Sheung-Hung Poon), in *Proceedings of the 11th Algorithms and Data*

- Structures Symposium, Lecture Notes in Computer Science 5664, pages 61–73, Banff, Canada, Aug. 2009.
- 118. "Deflating The Pentagon" (joint work with Erik D. Demaine, Thomas Fevens, Antonio Mesa, Michael Soss, Diane L. Souvaine, Perouz Taslakian, and Godfried Toussaint), in *Revised Papers from the Kyoto International Conference on Computational Geometry and Graph Theory*, Lecture Notes in Computer Science 4535, pages 56–67, Kyoto, Japan, June 2007.
- 119. "Hinged Dissection of Polypolyhedra" (joint work with Erik D. Demaine, Jeffrey F. Lindy, and Diane L. Souvaine), in *Proceedings of the 9th Workshop on Algorithms and Data Structures*, Lecture Notes in Computer Science 3608, pages 205–217, Waterloo, Canada, Aug. 2005.
- 120. "Recent Results in Computational Origami" (joint work with Erik D. Demaine), in Origami³: Proceedings of the 3rd International Meeting of Origami Science, Math, and Education, pages 3–16, Monterey, CA, Mar. 2001, A K Peters. Translated into Japanese in a book of selected papers from OSME 2001, Morikita Publishing Co., 2005, 3–16.
- 121. "Polyhedral Sculptures with Hyperbolic Paraboloids" (joint work with Erik D. Demaine and Anna Lubiw), in *Proceedings of the 2nd Annual Conference of BRIDGES: Mathematical Connections in Art, Music, and Science*, pages 91–100, Winfield, KS, July–Aug. 1999.
- 122. "Folding and One Straight Cut Suffice" (joint work with Erik D. Demaine and Anna Lubiw), in *Proceedings of the 10th Annual ACM-SIAM Symposium on Discrete Algorithms*, pages 891–892, Baltimore, MD, Jan. 1999.
- 123. "Folding and Cutting Paper" (joint work with Erik D. Demaine and Anna Lubiw), in *Revised Papers* from the Japan Conference on Discrete and Computational Geometry, Lecture Notes in Computer Science 1763, pages 104–117, Tokyo, Japan, Dec. 1998.
- 124. "Planar Drawings of Origami Polyhedra" (joint work with Erik D. Demaine), in *Proceedings of the 6th Symposium on Graph Drawing*, Lecture Notes in Computer Science 1547, pages 438–440, Montréal, Canada, Aug. 1998.

OTHER PUBLICATIONS

- 125. "Every Author as First Author" (joint work with Erik D. Demaine), in *Proceedings of SIGTBD*, Apr. 2023
- 126. "Geodesic paths passing through all faces on a polyhedron" (joint work with Erik Demaine, David Eppstein, Hiro Ito, Yuta Katayama, Wataru Maruyama, and Yushi Uno), in *Abstracts from the Japan Conference on Discrete and Computational Geometry, Graphs, and Games*, pages 58–59, Tokyo, Japan, Sept. 2022.
- 127. "Puzzle Fonts About Puzzles" (joint work with Erik D. Demaine), in Exchange Book of the 14th Gathering for Gardner, Atlanta, GA, Apr. 2022.
- 128. "Orthogonal Fold & Cut" (joint work with Hayashi Ani, Josh Brunner, Erik D. Demaine, Della Hendrickson, Victor Luo, and Rachana Madhukara), in *Abstracts from the 23rd Thailand-Japan Conference on Discrete and Computational Geometry, Graphs, and Games*, pages 30–31, Sept. 2021.
- 129. "Multifold tiles of polyominoes and convex lattice polygons" (joint work with Kota Chida, Erik Demaine, David Eppstein, Adam Hesterberg, Takashi Horiyama, John Iacono, Hiro Ito, Stefan Langerman, Ryuhei Uehara, and Yushi Uno), in *Abstracts from the 23rd Thailand-Japan Conference on Discrete and Computational Geometry, Graphs, and Games*, pages 28–29, Sept. 2021.
- 130. "Folding Small Polyominoes into a Unit Cube" (joint work with Kingston Yao Czajkowski, Erik D. Demaine, Kim Eppling, Robby Kraft, Klara Mundilova, and Levi Smith), in *Proceedings of the 32nd Canadian Conference in Computational Geometry*, Saskatchewan, Canada, Aug. 2020.
- 131. "Acutely Triangulated, Stacked, and Very Ununfoldable Polyhedra" (joint work with Erik D. Demaine and David Eppstein), in *Proceedings of the 32nd Canadian Conference in Computational Geometry*, Saskatchewan, Canada, Aug. 2020.
- 132. "Some Polycubes Have No Edge-Unzipping" (joint work with Erik D. Demaine, David Eppstein, and Joseph O'Rourke), in *Proceedings of the 32nd Canadian Conference in Computational Geometry*, Saskatchewan, Canada, Aug. 2020.
- 133. "Negative Instance for the Edge Patrolling Beacon Problem" (joint work with Zachary Abel, Hugo A. Akitaya, Erik D. Demaine, Adam Hesterberg, Matias Korman, Jason S. Ku, and Jayson Lynch), in Abstracts from the 21st Japan Conference on Discrete and Computational Geometry, Graphs, and

- Games, to appear, Manila, Philippines, Sept. 2018.
- 134. "How Efficiently Can Nets of Polycubes Pack a Rectangle?" (joint work with Erik D. Demaine, Ryuhei Uehara, Yushi Uno, and Andrew Winslow), in *Abstracts from the 21st Japan Conference on Discrete and Computational Geometry, Graphs, and Games*, to appear, Manila, Philippines, Sept. 2018.
- 135. "Toward Unfolding Doubly Covered n-Stars" (joint work with Hugo A. Akitaya, Brad Ballinger, Mirela Damian, Erik D. Demaine, Robin Flatland, Irina Kostitsyna, Jason S. Ku, Stefan Langerman, Joseph O'Rourke, and Ryuhei Uehara), in *Abstracts from the 21st Japan Conference on Discrete and Computational Geometry, Graphs, and Games*, to appear, Manila, Philippines, Sept. 2018.
- 136. "2,664 Coin-Sliding Font Puzzles" (joint work with Erik D. Demaine), in Exchange Book of the 13th Gathering for Gardner, Atlanta, GA, Apr. 2018.
- 137. "Computing 3SAT on a Fold-and-Cut Machine" (joint work with Byoungkwon An, Erik D. Demaine, and Jason S. Ku), in *Proceedings of the 29th Canadian Conference on Computational Geometry*, to appear, Ottawa, Canada, July 2017.
- 138. "Secret Messages in Juggling and Card Shuffling" (joint work with Erik D. Demaine), in *Exchange Book of the 12th Gathering for Gardner*, to appear, Atlanta, GA, Mar.–Apr. 2016.
- 139. "Linkage Puzzle Font" (joint work with Erik D. Demaine), in *Exchange Book of the 11th Gathering for Gardner*, to appear, Atlanta, GA, Mar. 2014.
- 140. "Zipper Unfolding of Domes and Prismoids" (joint work with Erik D. Demaine and Ryuhei Uehara), in *Proceedings of the 25th Canadian Conference on Computational Geometry*, to appear, Waterloo, Canada, Aug. 2013.
- 141. "Edge-guarding Orthogonal Polyhedra" (joint work with Nadia M. Benbernou, Erik D. Demaine, Anastasia Kurdia, Joseph O'Rourke, Godfried Toussaint, Jorge Urrutia, and Giovanni Viglietta), in *Proceedings of the 23rd Canadian Conference on Computational Geometry*, to appear, Toronto, Canada, Aug. 2011.
- 142. "Convexifying Polygons Without Losing Visibilities" (joint work with Oswin Aichholzer, Greg Aloupis, Erik D. Demaine, Vida Dujmović, Ferran Hurtado, Anna Lubiw, Günter Rote, André Schulz, Diane L. Souvaine, and Andrew Winslow), in *Proceedings of the 23rd Canadian Conference on Computational Geometry*, to appear, Toronto, Canada, Aug. 2011.
- 143. "Common Developments of Several Different Orthogonal Boxes" (joint work with Zachary Abel, Erik Demaine, Hiroaki Matsui, Günter Rote, and Ryuhei Uehara), in *Proceedings of the 23rd Canadian Conference on Computational Geometry*, to appear, Toronto, Canada, Aug. 2011.
- 144. "A Topologically Convex Vertex-Ununfoldable Polyhedron" (joint work with Zachary Abel and Erik D. Demaine), in *Proceedings of the 23rd Canadian Conference on Computational Geometry*, to appear, Toronto, Canada, Aug. 2011.
- 145. "Zipper Unfoldings of Polyhedral Complexes" (joint work with Erik D. Demaine, Anna Lubiw, Arlo Shallit, and Jonah L. Shallit), in *Proceedings of the 22nd Canadian Conference on Computational Geometry*, pages 219–222, Winnipeg, Canada, Aug. 2010.
- 146. "Conveyer-Belt Alphabet" (joint work with Erik D. Demaine and Belén Palop), in *Findings in Elasticity*, H. Aardse and A. van Baalen, eds., pages 86–89, Apr. 2010, Pars Foundation, Lars Müller Publishers.
- 147. "Conveyer Belt Puzzle Font" (joint work with Erik D. Demaine and Belén Palop), in *Exchange Book of the 9th Gathering for Gardner*, to appear, Atlanta, GA, Mar. 2010.
- 148. "Origami Maze Puzzle Font" (joint work with Erik D. Demaine and Jason Ku), in *Exchange Book of the 9th Gathering for Gardner*, to appear, Atlanta, GA, Mar. 2010.
- 149. "Mathematics Is Art" (joint work with Erik D. Demaine), in *Proceedings of 12th Annual Conference of BRIDGES: Mathematics, Music, Art, Architecture, Culture*, pages 1–10, Banff, Canada, July 2009.
- 150. "Locked Thick Chains" (joint work with Erik D. Demaine, Stefan Langerman, and Jérôme Vervier), in *Abstracts from the 25th European Workshop on Computational Geometry*, pages 65–68, Brussels, Belgium, Mar. 2009.
- 151. "Curved Crease Origami" (joint work with Duks Koschitz and Erik D. Demaine), in *Abstracts from Advances in Architectural Geometry*, pages 29–32, Vienna, Austria, Sept. 2008.
- 152. "Computational Balloon Twisting: The Theory of Balloon Polyhedra" (joint work with Erik D. Demaine and Vi Hart), in *Proceedings of the 20th Canadian Conference on Computational Geometry*,

- Montréal, Canada, Aug. 2008. Invited to special issue of Computational Geometry: Theory and Applications.
- 153. "Vertex Pops and Popturns" (joint work with Greg Aloupis, Brad Ballinger, Prosenjit Bose, Mirela Damian, Erik D. Demaine, Robin Flatland, Ferran Hurtado, Stefan Langerman, Joseph O'Rourke, Perouz Taslakian, and Godfried Toussaint), in *Proceedings of the 19th Canadian Conference on Computational Geometry*, pages 137–140, Ottawa, Canada, Aug. 2007.
- 154. "On Rolling Cube Puzzles" (joint work with Kevin Buchin, Maike Buchin, Erik D. Demaine, Dania El-Khechen, Sándor Fekete, Christian Knauer, André Schulz, and Perouz Taslakian), in *Proceedings of the 19th Canadian Conference on Computational Geometry*, Ottawa, Canada, Aug. 2007.
- 155. "Disjoint Segments have Convex Partitions with 2-Edge Connected Dual Graphs" (joint work with Nadia M. Benbernou, Erik D. Demaine, Michael Hoffmann, Mashhood Ishaque, Diane L. Souvaine, and Csaba D. Tóth), in *Proceedings of the 19th Canadian Conference on Computational Geometry*, pages 13–16, Ottawa, Canada, Aug. 2007.
- 156. "Wrapping the Mozartkugel" (joint work with Erik D. Demaine, John Iacono, and Stefan Langerman), in Abstracts from the 24th European Workshop on Computational Geometry, pages 14–17, Graz, Austria, Mar. 2007. Invited to special issue of Computational Geometry: Theory and Applications.
- 157. "Deflating The Pentagon" (joint work with Erik D. Demaine, Diane L. Souvaine, and Perouz Taslakian), in Abstracts from the 24th European Workshop on Computational Geometry, pages 10–13, Graz, Austria, Mar. 2007.
- 158. "Curves in the Sand: Algorithmic Drawing" (joint work with Mirela Damian, Erik D. Demaine, Vida Dujmović, Dania El-Khechen, Robin Flatland, John Iacono, Stefan Langerman, Henk Meijer, Suneeta Ramaswami, Diane L. Souvaine, Perouz Taslakian, and Godfried T. Toussaint), in *Proceedings of the 18th Canadian Conference on Computational Geometry*, pages 11–14, Aug. 2006.
- 159. "Building Blocks and Excluded Sums" (joint work with Erik D. Demaine, Alan Edelman, Charles E. Leiserson, and Per-Olof Persson), SIAM News, volume 38, number 1, pages 1, 4, 6, Jan. 2005.
- 160. "Puzzles, Art, and Magic with Algorithms" (joint work with Erik D. Demaine), in *Proceedings of the* 15th Annual International Symposium on Algorithms and Computation, Lecture Notes in Computer Science 3341, pages 1, Hong Kong, China, 2004.
- 161. "Tighter Bounds on the Genus of Nonorthogonal Polyhedra Built from Rectangles" (joint work with Therese Biedl, Timothy M. Chan, Erik D. Demaine, Paul Nijjar, Ryuhei Uehara, and Ming-wei Wang), in *Proceedings of the 14th Canadian Conference on Computational Geometry*, pages 105–108, Lethbridge, Canada, Aug. 2002.
- 162. "The CCCG 2001 Logo" (joint work with Erik D. Demaine and Anna Lubiw), in *Proceedings of the* 13th Canadian Conference on Computational Geometry, pages iv-v, Waterloo, Canada, Aug. 2001.
- 163. "PushPush and Push-1 are NP-hard in 2D" (joint work with Erik D. Demaine and Joseph O'Rourke), in *Proceedings of the 12th Annual Canadian Conference on Computational Geometry*, pages 211–219, Fredericton, Canada, Aug. 2000.
- 164. "Metamorphosis of the Cube" (joint work with Erik Demaine, Anna Lubiw, Joseph O'Rourke, and Irena Pashchenko), in 8th Annual Video Review of Computational Geometry, Proceedings of the 15th Annual ACM Symposium on Computational Geometry, pages 409–410, Miami Beach, FL, June 1999.
- 165. "Hiding Disks in Folded Polygons" (joint work with Therese C. Biedl, Erik D. Demaine, Anna Lubiw, and Godfried T. Toussaint), in *Proceedings of the 10th Canadian Conference on Computational Geometry*, Montréal, Canada, Aug. 1998.
- 166. "Unfolding Some Classes of Orthogonal Polyhedra" (joint work with Therese Biedl, Erik Demaine, Anna Lubiw, Mark Overmars, Joseph O'Rourke, Steve Robbins, and Sue Whitesides), in *Proceedings of the 10th Canadian Conference on Computational Geometry*, Montréal, Canada, Aug. 1998.

AWARDS

Rare Craft Fellowship Award, American Craft Council, 2016 Guggenheim Fellow, John Simon Guggenheim Memorial Foundation, 2013